

The background of the slide is a photograph of an underwater scene. Sunlight rays penetrate the water from the surface, creating a series of bright, vertical beams that fan out as they descend. The water is a deep, clear blue, and the overall atmosphere is serene and natural.

# Lecture 2

# Overview of Light in Water

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# Welcome

- Diverse backgrounds of the instructors
- Diverse teaching styles within and between us
- Diverse backgrounds of the students
- Diverse learning styles within and between you
- Consider your learning style. Which of the following do you find most effective for your learning?
  - Reading
  - Hearing
  - Discussion
  - Graphs
  - Equations
  - Hands on activities

# Strategies

- Independent
  - Knowledge Surveys
- Collaborative
  - Think-pair-share
    - Consider a problem on you own, brainstorm
    - Pair with a partner
    - Share ideas, work through questions, articulate consensus
  - Jigsaw
    - Individuals or small group experts work on one aspect of problem
    - Groups get together to share results
    - Problem is solved by synthesis of everyone's contributions
    - The whole is more than the sum of the parts
- Assessments
  - Daily exit sticky notes (give to Guillaume before lab)
    - Something new you learned
    - Nagging question or point of confusion
  - Daily group presentations
    - Accountability for work
    - Assess, revise, resubmit

# Let's start with this exercise

- Consider the Radiative Transfer Equation (RTE)
  - Take out a piece of paper and pen/pencil
  - Sketch a diagram
  - Write an expression or equation

- But first, take this knowledge survey:

A. Sketch a diagram or write an expression for the radiative transfer equation (RTE)

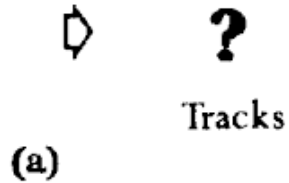
1. I know just what to do
2. I will get pretty close
3. I can give it a try
4. I can try but it will likely be wrong
5. I have no idea where to start
6. What is the radiative transfer equation?

# Consider the light field in the ocean

- Forward approach
- Inverse approach

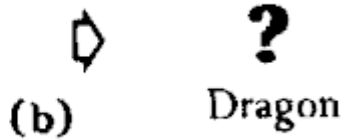


# Direct or Forward Model



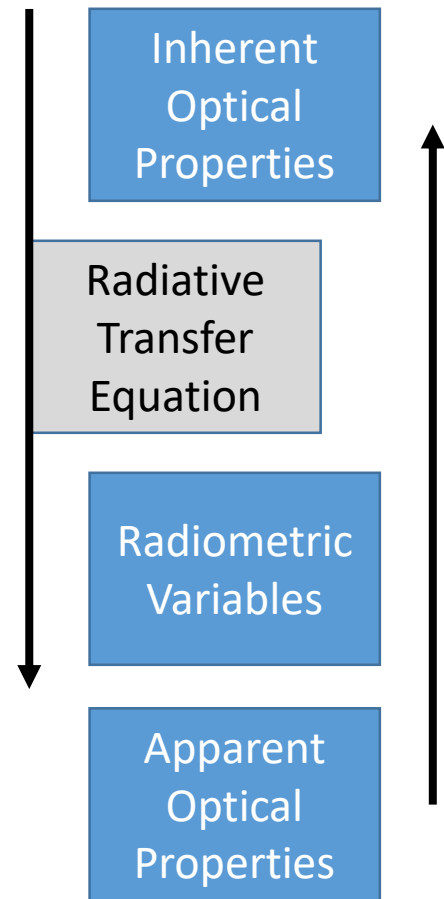
- We know there is a dragon
- Thus we can predict the tracks it will leave

# Inverse Model



- We observe the tracks
- From that observation, we can determine what kind of dragon

# Optically



- Forward model
  - We know (have measured) the absorption and scattering properties of the ocean (dragon)
  - Can predict the oceanic light field (imprint on light field)
  - Radiative Transfer Equation
- Inverse model
  - We observe (or measure) the light field in the ocean (or apparent properties derived from it)
  - Can predict the absorption and scattering properties that gave rise to it
  - Various inversion models



The radiative transfer equation is a forward model that describes how sunlight propagates from its source (define the source) into the ocean

# The Source

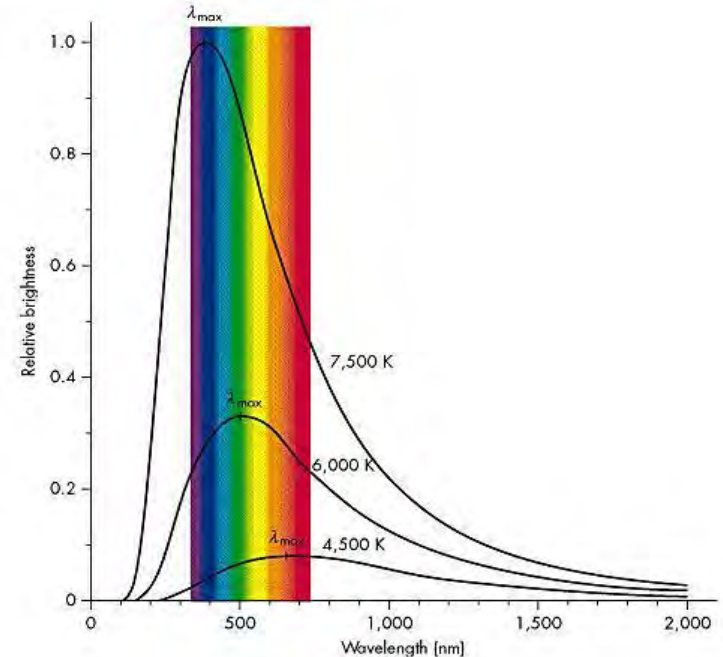


View of the sun and Earth's horizon as seen from the International Space Station.

The image was taken using a fish-eye lens attached to an electronic still camera during the STS-134 mission's fourth spacewalk May 2011.  
*credit: NASA*

# Black body radiation

- Any object with a temperature  $>0\text{K}$  emits electromagnetic radiation (EMR)
- **Planck's Law** : The spectrum of that emission depends upon the temperature (in a complex way)
- **Stefan-Boltzman Law**: The hotter the object, the more radiant power it emits, proportional to  $T^4$  ( )
- **Wien's Displacement Law**: The hotter the object the shorter the wavelength of maximal emission,  $\lambda_{max} \sim T^{-1}$  ( )
- **Sun  $T \sim 5700\text{ K}$**   
So it emits a spectrum of EMR that is maximal in the                      wavelengths



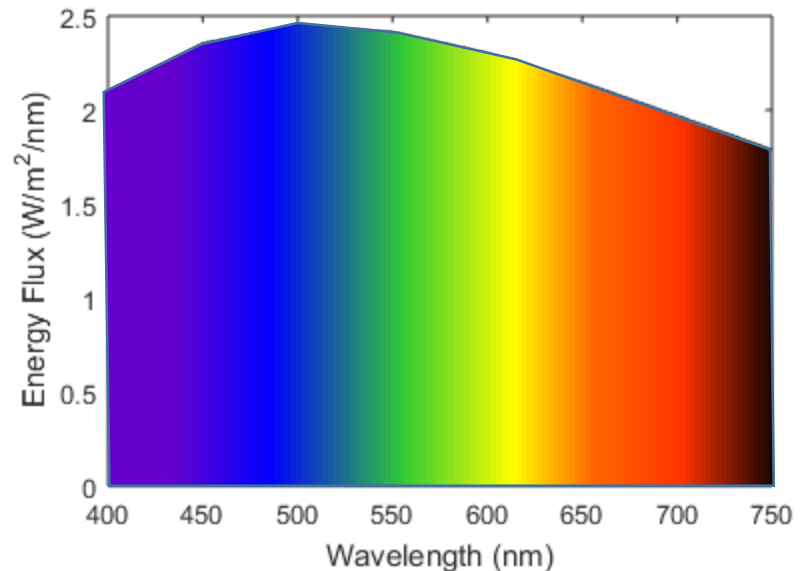
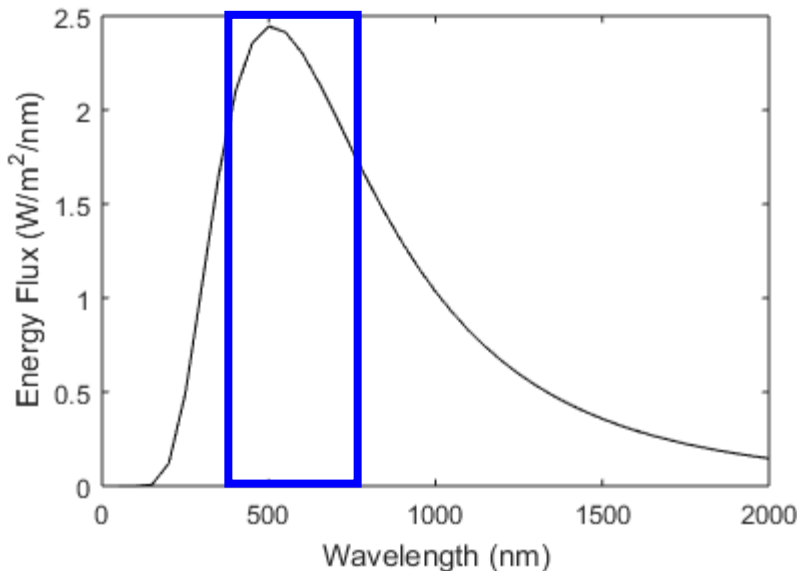
<http://aeon.physics.weber.edu/jca/PHSX1030/Images/blackbody.jpg>

$$B(\lambda, T) = \frac{2hc^2}{\lambda^5 \left( \exp \left[ \frac{hc}{\lambda kT} \right] - 1 \right)}$$

# Blackbody Radiation – solar flux density at top of atmosphere



- Is the graph consistent with our observation?



# Earth's atmosphere

Let's make some observations  
about the atmosphere



# Compare the light field at the top of the atmosphere versus Earth's surface



<http://www.space.com/12934-brightness-sun.html> z

- Similarities
- Differences

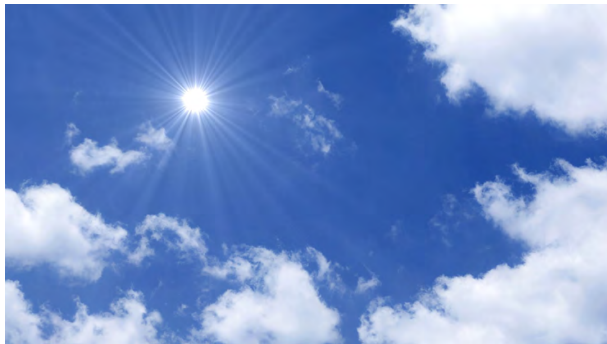


<https://sintsp13.wgbh.org/en-us/lesson/buac18-il-changessky/1>

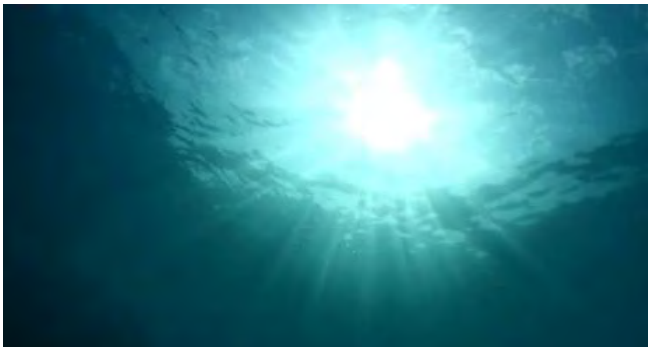
# Compare the light fields: top of the atmosphere, Earth's surface, below ocean surface



<http://www.space.com/12934-brightness-sun.html> z



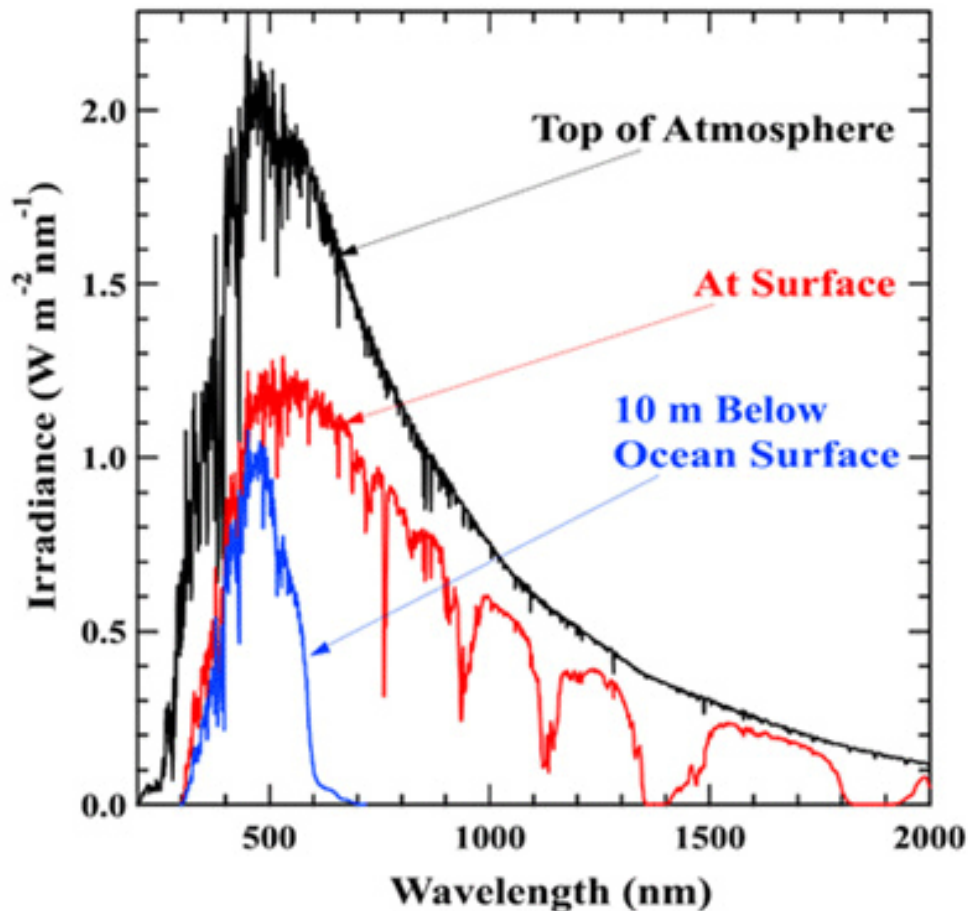
<https://lsintsp3.wgbh.org/en-us/lesson/buac18-il-ilchangessky/1>



<https://www.shutterstock.com/nb/video/clip-1014907747-sun-underwater-sky-scenery>

- Similarities
- Differences

# Spectrum of energy that we *measure* is different from Planck's Law predictions

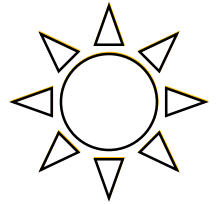


- Top of atmosphere
  - Fraunhofer lines
- Earth surface
  - Atmospheric gases ( $\text{O}_3$ ,  $\text{O}_2$ ,  $\text{H}_2\text{O}$ )
  - Atmospheric aerosols
- beneath Ocean surface
  - Water
  - Particulate and dissolved constituents



# In the **absence** of the atmosphere

- What is the color of the sun?
- What is the color of the sky?
- Sketch the angular distribution of incident light



# In the **absence** of the atmosphere

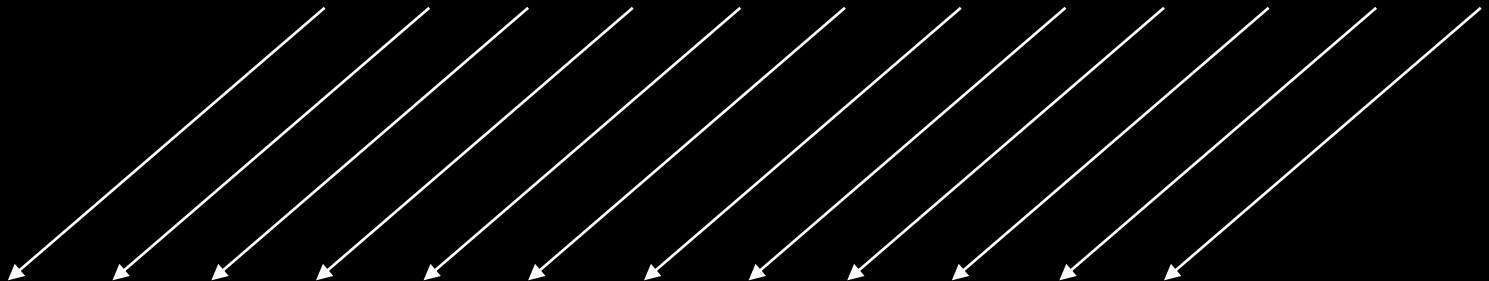
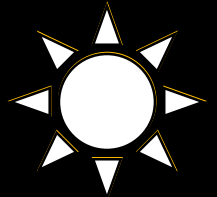
- What is the color of the sun?



- What is the color of the sky?



- Sketch the angular distribution of incident light

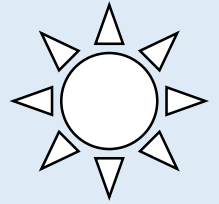


# In the **presence** of the atmosphere

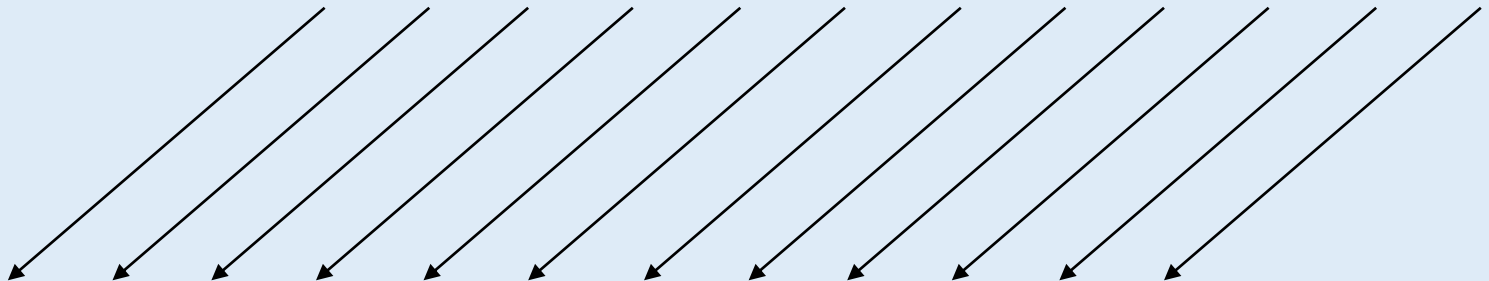
- What is the color of the sun?



- What is the color of the sky?



- Sketch the angular distribution of incident light



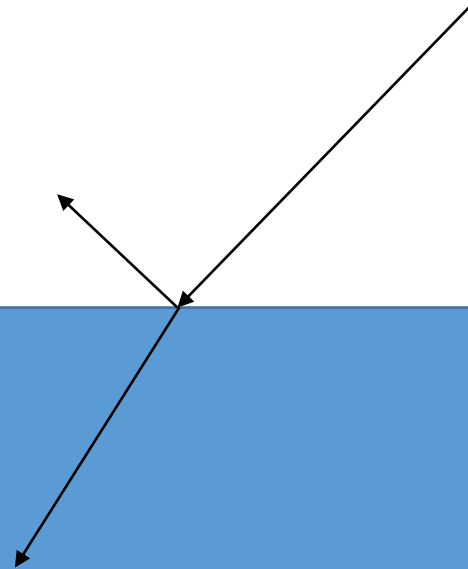
# Atmosphere

- Reduces the intensity
- Changes the color
- Changes the angular distribution
- Radiometric properties lab
  - Natural variations in solar radiation
  - Compare radiation from solar beam versus skylight
  - Angular distributions of solar radiation



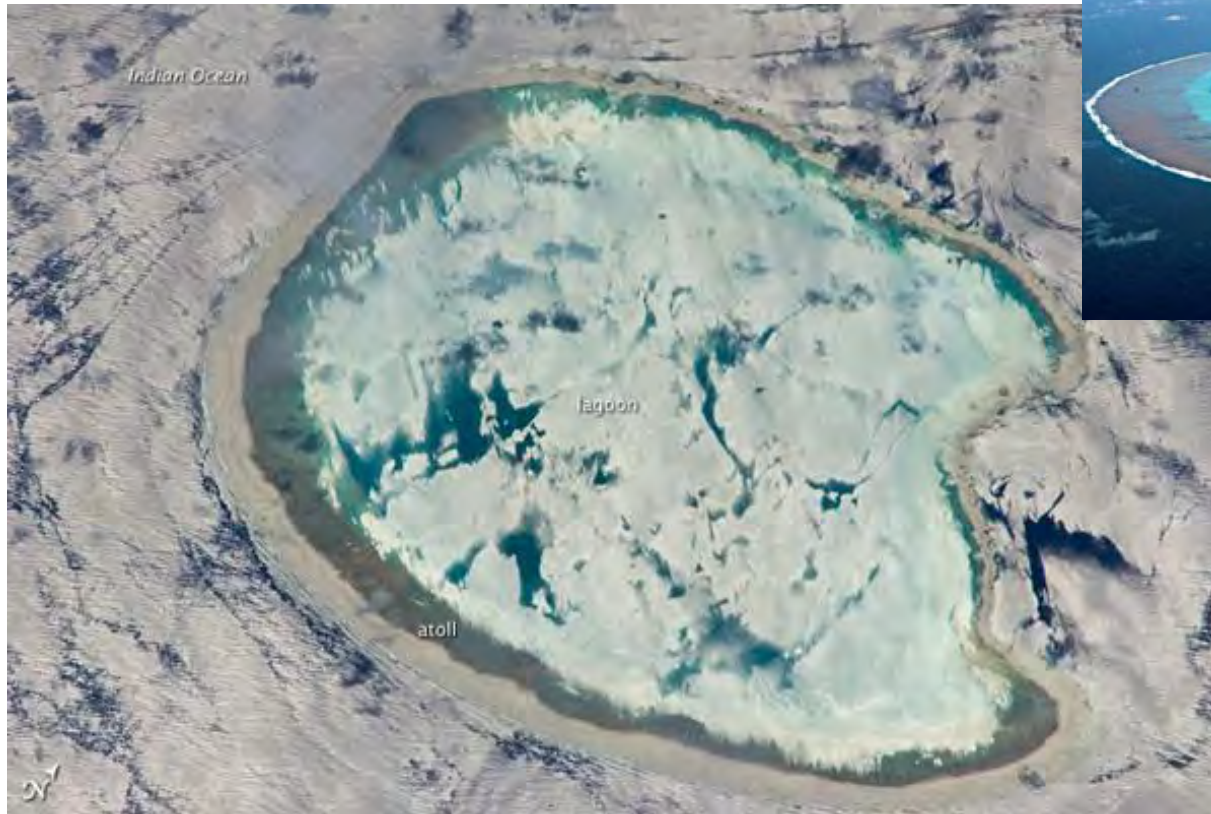
# Now we are at the Ocean surface

- Surface effects
  - Incident
  - Reflected
  - Transmitted



# Now we are at the Ocean surface

- Surface effects

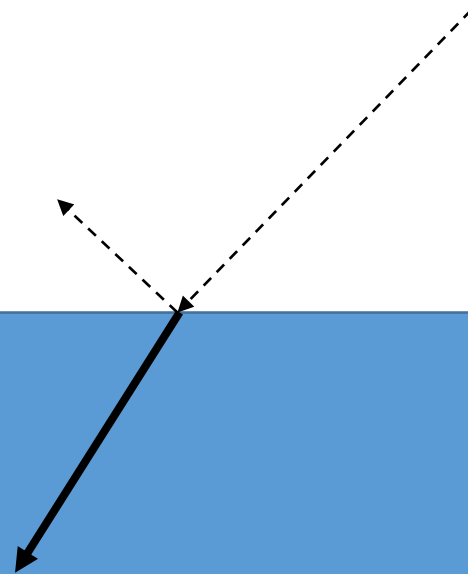


This photograph of the Bassas da India, an uninhabited atoll in the Indian Ocean, has an almost surreal quality due to varying degrees of sunglint. *credit: NASA/JSC*



As light penetrates the ocean surface and propagates to depth, what processes affect the light transfer?

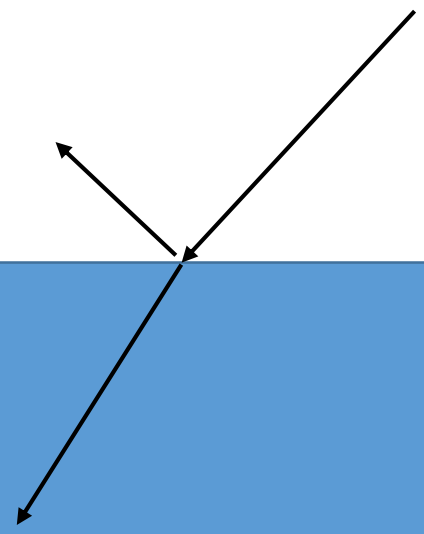
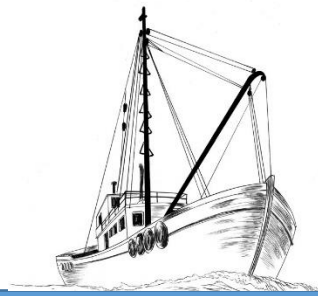
- Absorption –
- Scattering –
- Re-emission –





# Case study 1: Consider an ocean that has no particles but does have absorption

- What do the sailors see from a boat (reflection)?
- What does the diver see (transmission)?



ayoqq.org



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# Case study 1:

Consider an ocean that has no particles but does have absorption

- Is there a natural analog?



The Rio Negro in 2010  
*Credit:* MODIS Rapid  
Response Team  
NASA GSFC

Case study 1:  
Consider an ocean that has no  
particles but does have absorption



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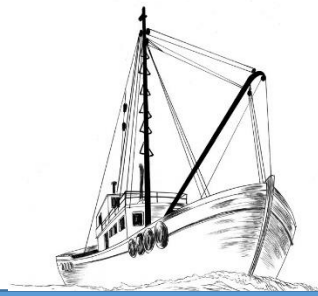




# Case study 2:

Consider an ocean that has no absorption but does have particles

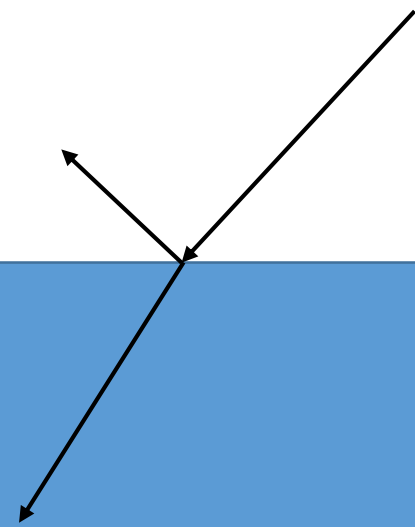
- What do the sailors see from a boat (reflection)?
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## Case study 2:

Consider an ocean that has no absorption but does have particles

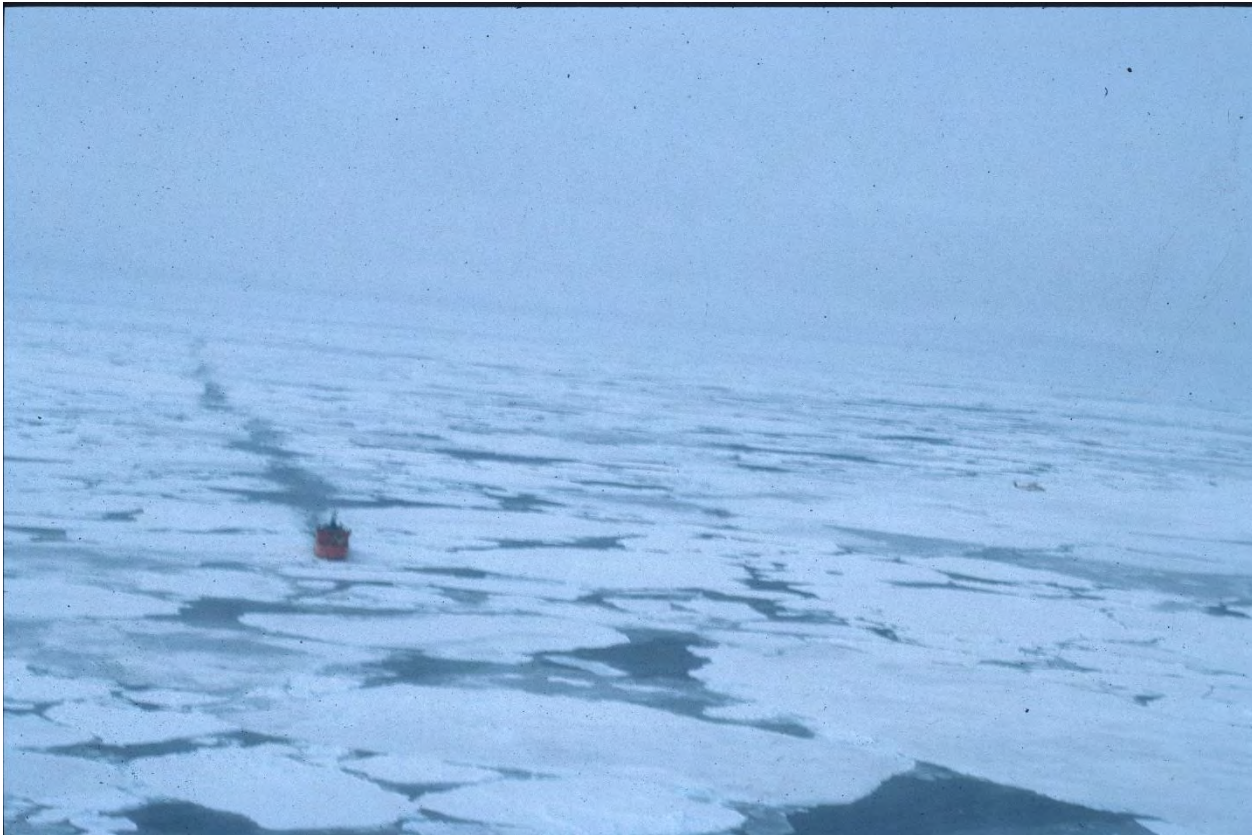
- Is there a natural analog?



## Case study 2:

Consider an ocean that has no absorption but does have particles

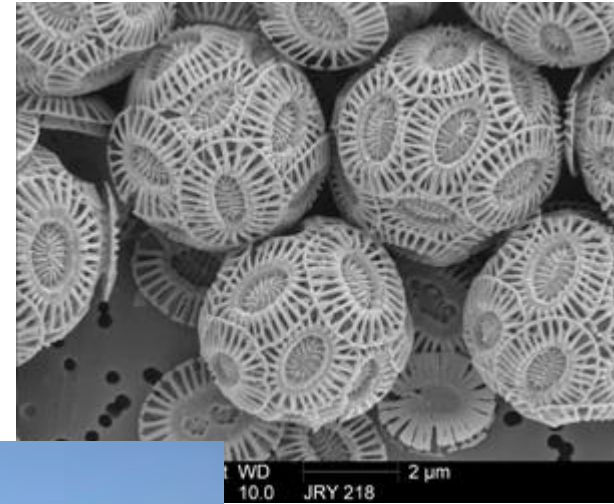
- Is there a natural analog?



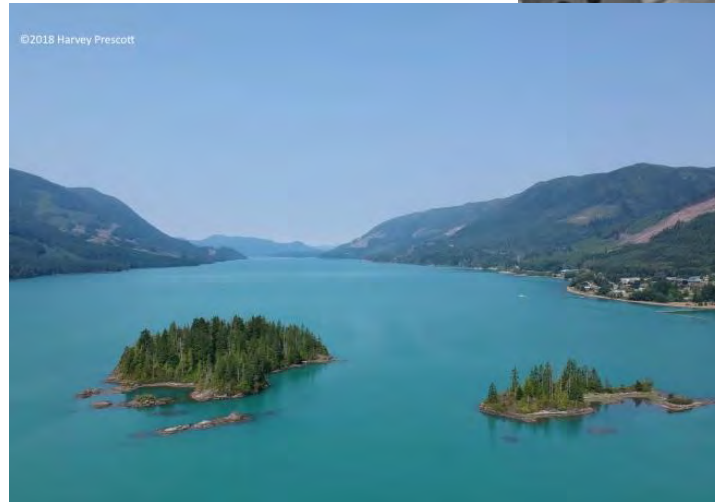
# Case study 2: Consider an ocean that has no absorption but does have particles

<http://www.co2.ulg.ac.be/peace/objects/218-01.JPG>

- Is there a natural analog?



<https://www.bigelow.org/enews/English%20Channel%20Bloom.jpg>



<https://themarinedetective.com/2018/07/29/why-is-our-cold-ocean-suddenly-tropical-blue/>

# Case study 2: Consider an ocean that has no absorption but does have particles

- Is there a natural analog?



<http://www.alamy.com> Image ID: CX4R4C

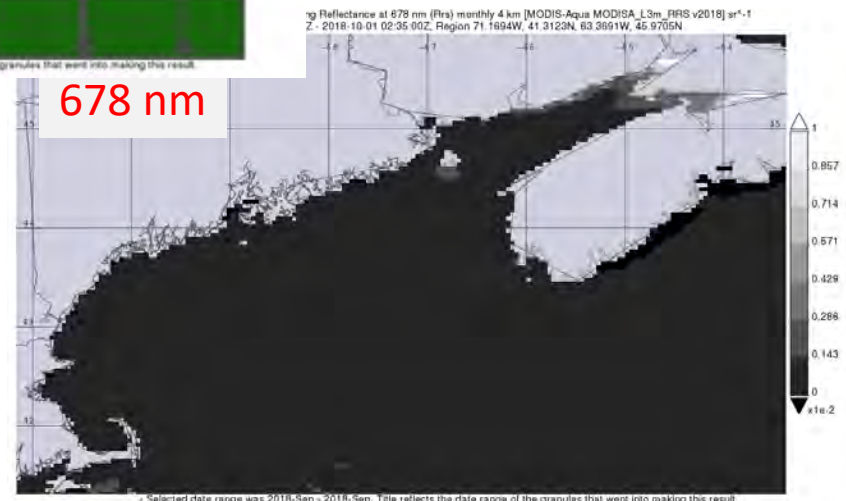
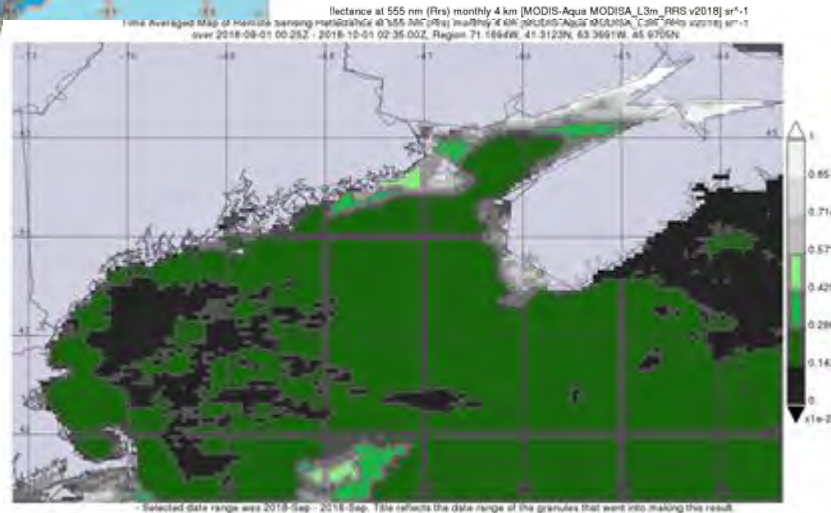
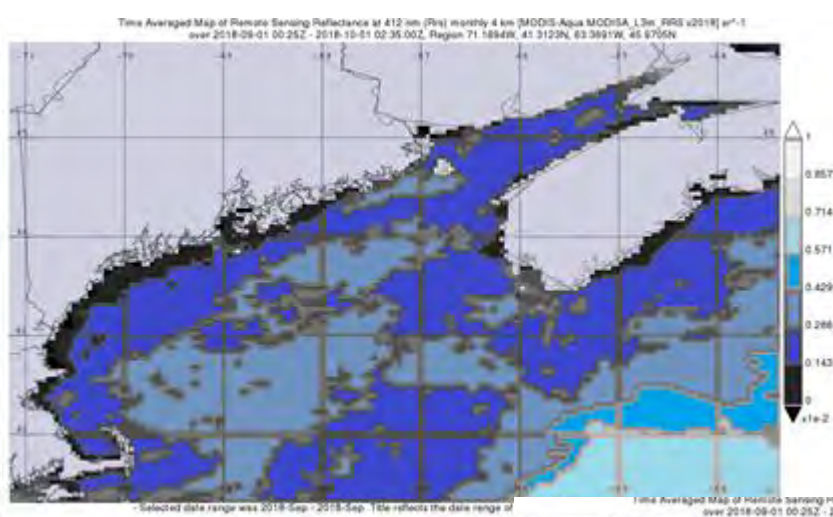


While these examples have generally considered the whole visible spectrum, it is important to realize that within narrow wavebands, the ocean may behave as a pure absorber or pure scatterer and thus appear nearly “black” or “white” in that waveband

- Pure absorber in near infrared (water absorption)
- Close to pure scatterer in the uv/blue (clear water)

# MODIS-AQUA reflectance images

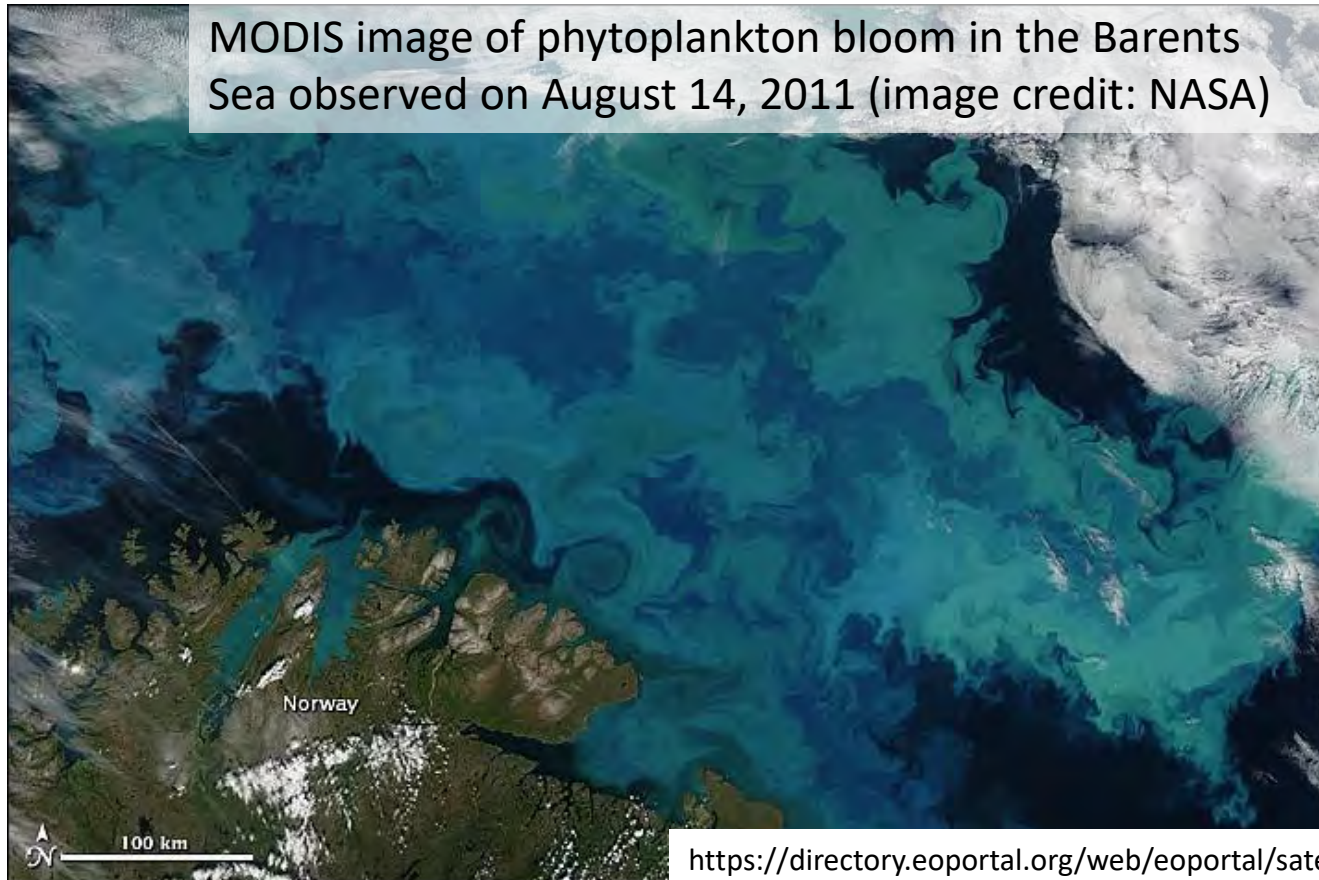
Gulf of Maine September 2018



678 nm

From space the ocean color ranges from bright to dark generally in the green to blue hues

- All of these observed variations are due to the infinite combination of absorbers and scatterers





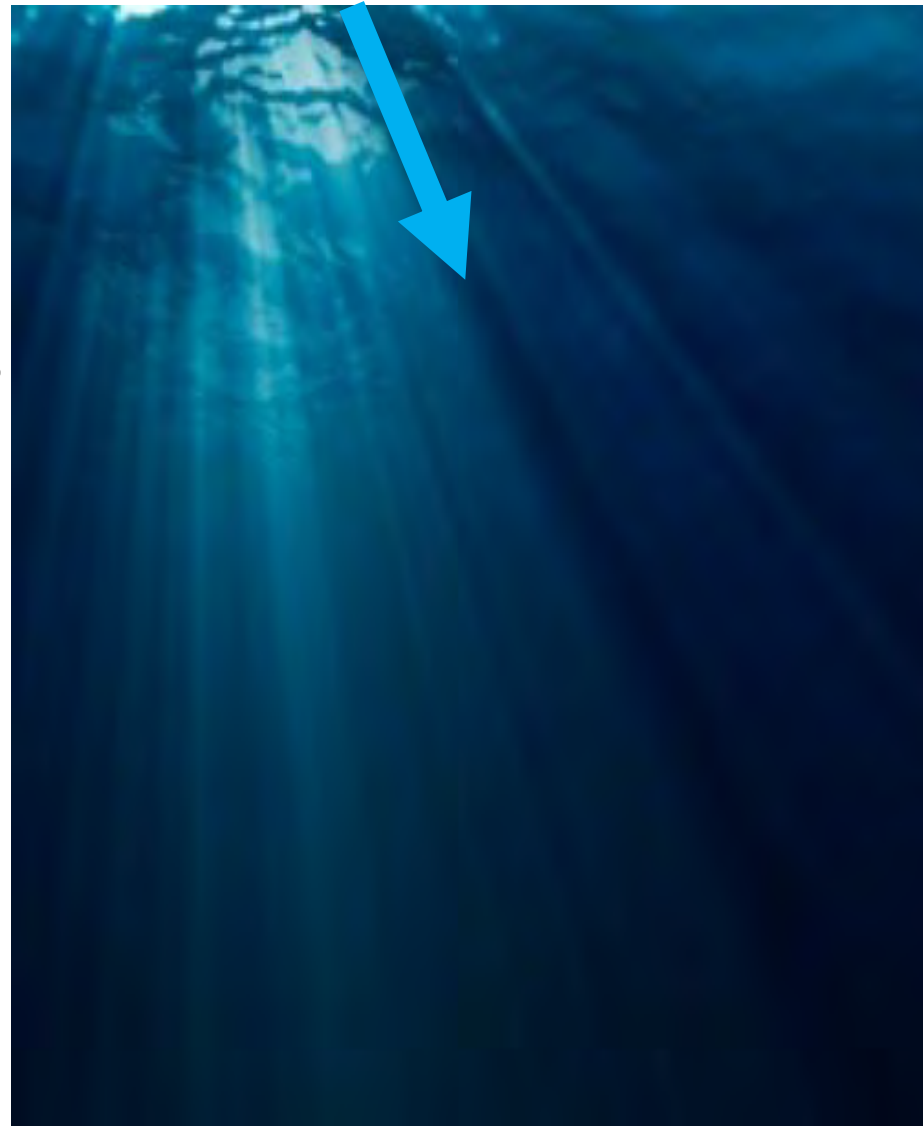
*Photo credits: Clark Little*

<http://www.darkroastedblend.com/2010/06/inside-wave-epic-photography-by-clark.html>

# Now that we have some vocabulary

## Trace a beam of sunlight through the ocean

- Imagine you have a sensor that measures the beam of sunlight as a function of depth
- What happens along the path?
  - Describe
  - Sketch
  - Schematic
  - Graph
  - Equation
- Think → Pair → Share



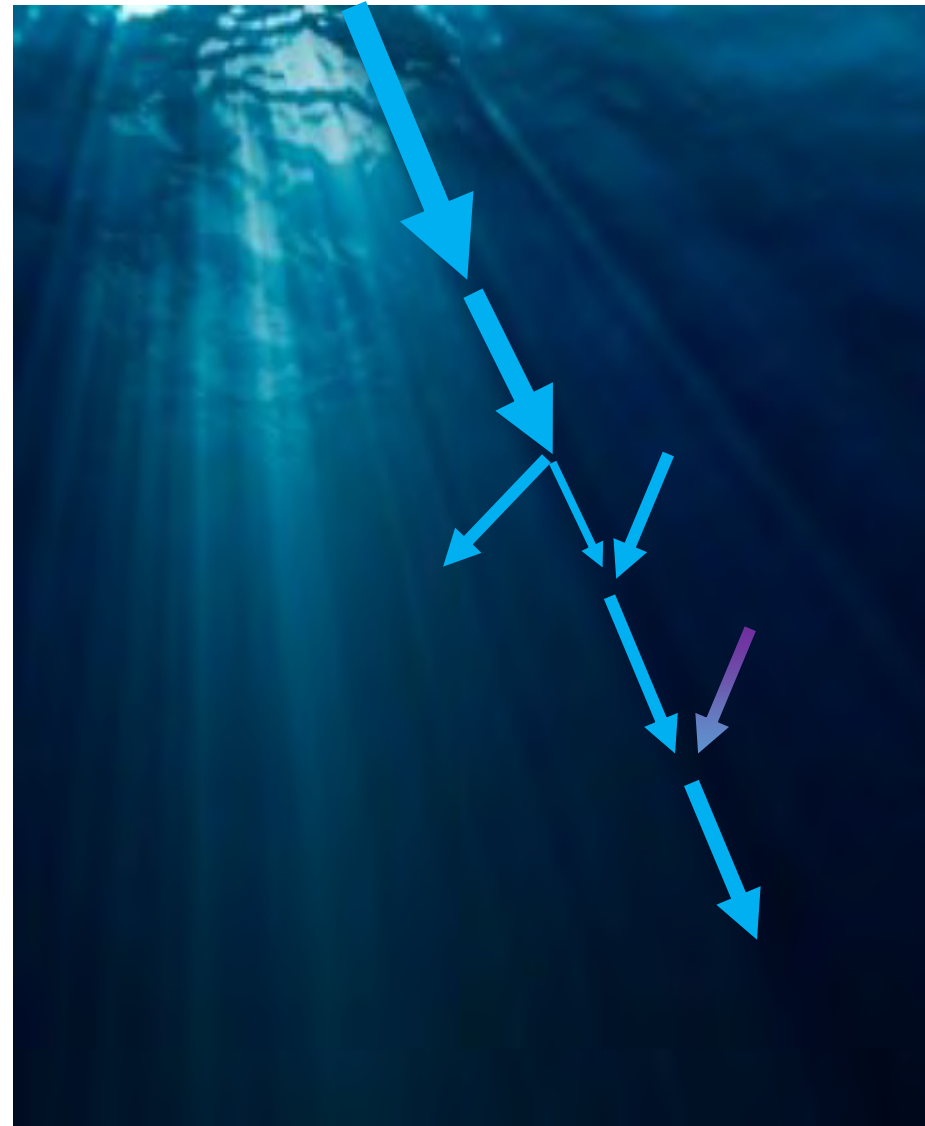
# Radiative Transfer Equation

- Sketch a diagram or write an expression for the radiative transfer equation (RTE)
  - 1. I know just what to do
  - 2. I will get pretty close
  - 3. I can give it a try
  - 4. I can try but it will likely be wrong
  - 5. I have no idea where to start
  - 6. What is the radiative transfer equation?

# Now that we have some vocabulary

## Trace a beam of sunlight through the ocean

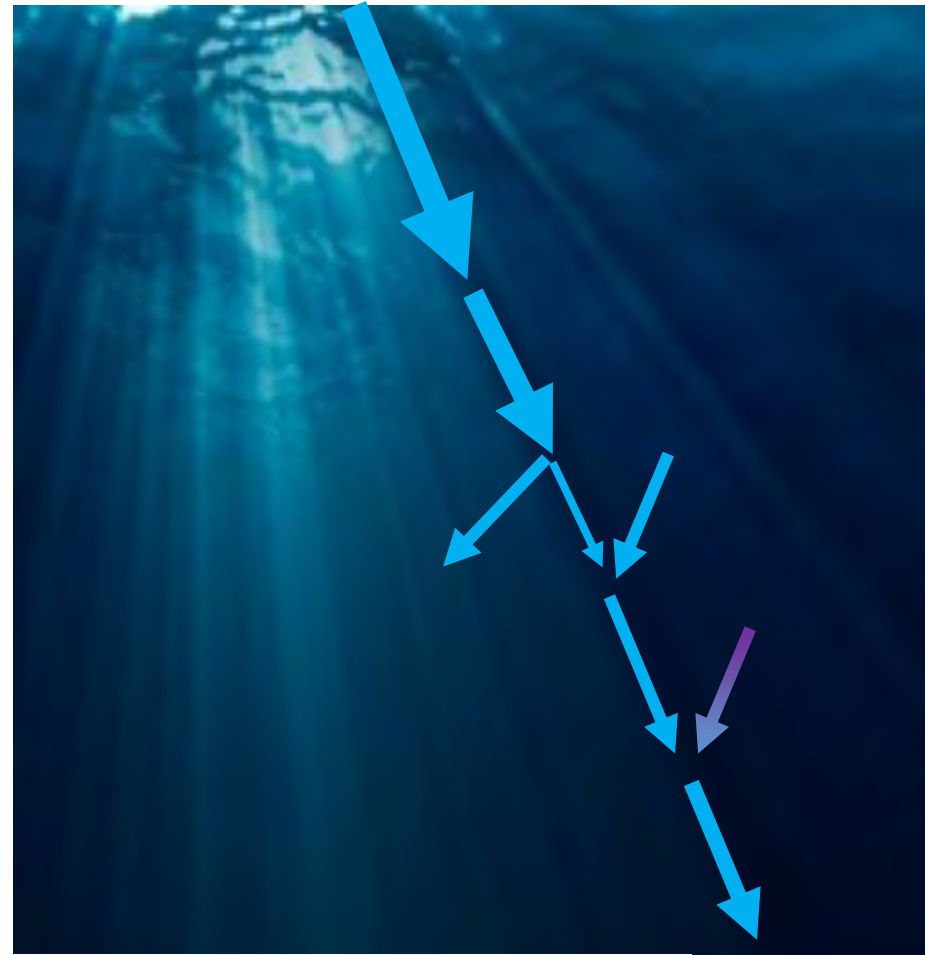
- Describe the beam of sunlight as radiance,  $L$
- Traveling along a path at a defined angle
- What processes impact the beam?
  - Absorption
  - Scattering out of the beam
  - Scattering into the beam
  - Inelastic scattering



# Now that we have some vocabulary

## Trace a beam of sunlight through the ocean

- Describe the beam of sunlight as radiance,  $L$
- Traveling along a path described by the zenith and azimuth angles
- What processes impact the beam?
  - Absorption
  - Scattering out of the beam
  - Scattering into the beam
  - Inelastic scattering



Radiative Transfer Equation

$$\frac{\cos \theta d L(\theta)}{dz} = -(a + b)L(z, \theta) + \int \beta(z, \theta; \theta') \times L(\theta') d\theta' + a(\lambda_1)L(\lambda_1, \theta')$$



An underwater photograph showing sunlight rays filtering through the water, creating a bright, shimmering path from the surface down into the deep blue water. The rays are most prominent in the upper right quadrant, where they appear as a series of bright, overlapping bands of light. The surrounding water is a deep, dark blue, with some faint, darker lines and textures visible, possibly representing the seabed or other underwater structures. The overall atmosphere is serene and mysterious.

Welcome to the ocean optics course