

Introduction to acoustical oceanography- Lab 4: scattering from a sphere, a computer lab.

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The purpose of this part of the lab is to get you familiar with Anderson's (1950) and Faran's solutions for acoustic scattering from a sphere. Anderson's model is designed for a fluid sphere but neglects shear waves, viscous and thermal losses. Faran's model includes shear waves and is designed to deal with solid spheres.

Open matlab and change directory to Lab_6 (on your desktop).

Open the program anderson_EB.m and get familiar with its syntax.

- Use code from within the program validation_EB.m which uses Anderson's model to generate the form function for a bubble ($c \sim 300 \text{m/s}$, $\rho \sim 1 \text{kg/m}^3$) as function of ka and (for given ka 's) its angular distribution.
- Modify your program to solve for a zooplankton (Euphausiid, E. Pacifica, Johnson, 1977), $g \sim 1.038$ and $h \sim 1.033$.
- Modify your program to solve for a 'rigid' particle, $\rho/\rho_{\text{water}} \gg 1$ and $c/c_{\text{water}} \gg 1$.

Open the program faran.m and get familiar with its syntax.

Use code from within the program go_validate.m which uses faran's model to generate the form function of an aluminium ball ($c \sim 6420 \text{m/s}$, $\rho \sim 2700 \text{kg/m}^3$, poisson ratio ~ 0.355) ball as function of ka and the angular distribution for given ka 's.

How would you convert your output to target strength - TS?

Homework:

With respect to the lab you conducted last time:

Glass microsphere (Whitehouse scientific, GP0083):

Size $\sim 75\text{-}90 \mu\text{m}$

Poisson ration ~ 0.21

Specific gravity 2.46 g/cm^3

Compressional Sound speed – 5292m/s

Shear velocity - 3469 m/s

1. Using the models, plot the acoustical form function squared ($|f_{\infty}|^2$) and the squared reflectivity at 25degrees ($|R(25)|^2$) as function of bead size for particles size of $1 \rightarrow 1000 \mu\text{m}$ and a source of 16MHz. Are they different? (see go_validate.m for an example on how to run the faran.m model).
2. Plot the 'sensitivity' (acoustic cross section/volume of sphere) as function of size. Which size has the highest 'sensitivity'? What is its ka ?