

The background of the slide is a photograph of an underwater scene. Sunlight rays penetrate the water from the top, creating a series of bright, vertical beams that fan out as they descend. The water is a deep, clear blue, and the overall atmosphere is serene and natural.

Lecture 2

Overview of Light in Water

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Welcome

- Diverse backgrounds of the instructors
- Diverse teaching styles within and between us
- Diverse backgrounds of the students
- Diverse learning styles within and between you
- Consider your learning style. Which of the following do you find most effective for your learning?
 - Reading
 - Hearing
 - Discussion
 - Graphs
 - Equations
 - Hands on activities

Strategies

- Independent
 - Knowledge Surveys
- Collaborative
 - Think-pair-share
 - Consider a problem on you own, brainstorm
 - Pair with a partner
 - Share ideas, work through questions, articulate consensus
 - Jigsaw
 - Individuals or small group experts work on one aspect of problem
 - Groups get together to share results
 - Problem is solved by synthesis of everyone's contributions
 - The whole is more than the sum of the parts
- Assessments
 - Daily exit sticky notes (give to Guillaume before lab)
 - Something new you learned
 - Nagging question or point of confusion
 - Daily group presentations
 - Accountability for work
 - Assess, revise, resubmit

Strategies

- Independent

- Knowledge Surveys

- Give students a question or problem to solve such as: “*Write down the radiative transfer equation*”. Rather than doing it, students circle the answer that best describes where they are at:

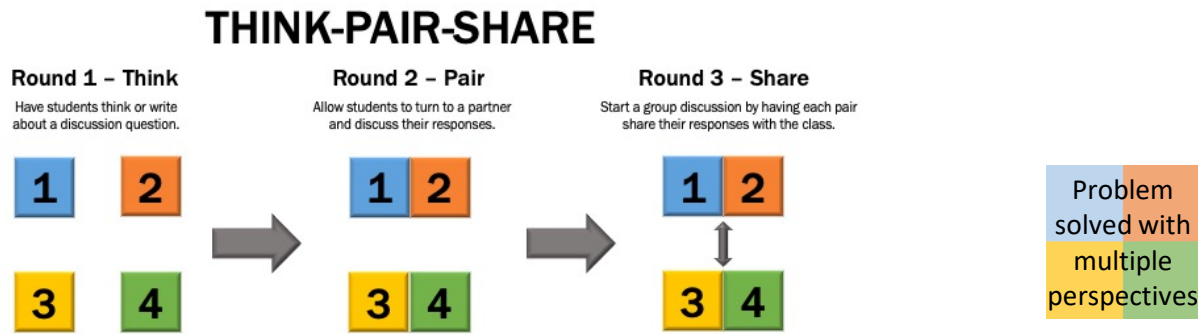
1. *I know just what to do*
2. *I will get pretty close*
3. *I can give it a try*
4. *I can try but it will likely be wrong*
5. *I have no idea where to start*
6. *What is the radiative transfer equation?*

- Spend time working on the problem, practicing ideas and concepts. Have students retake the knowledge survey



Strategies

- Independent
 - Knowledge Surveys
- Collaborative
 - Think-pair-share
 - Consider a problem **on you own**, *brainstorm solutions*
 - Pair with a **partner**, *take turns discussing your ideas*
 - Share ideas with **group**, *come to consensus*



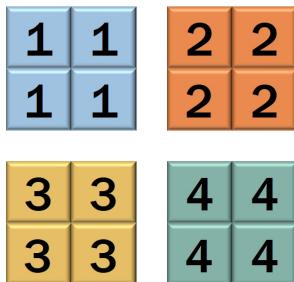
Strategies

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JIGSAW

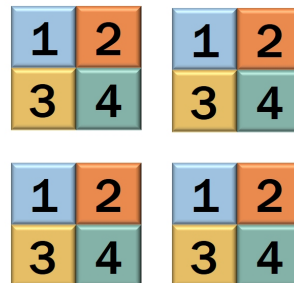
Round 1 – Focus Groups

Divide students into groups and give each group a different text to read and discuss.

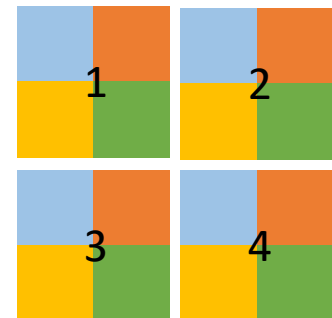


Round 2 – Task Groups

Mix the groups so that students can bring their specific focus to a common task or problem.

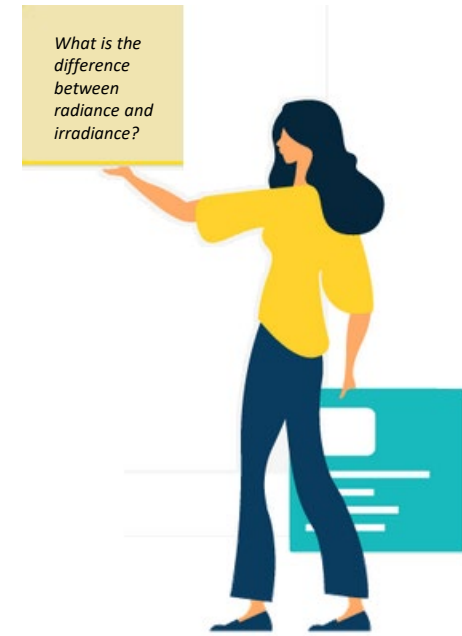


Each Person becomes an expert



Strategies

- Assessments
 - Individual:
 - Daily exit sticky notes (give to Charlotte or Patrick before lab)
 - Something new you learned that you are excited about
 - Nagging question or point of confusion, *Muddiest Point*
 - Group:
 - Daily presentations
 - Accountability for work
 - Assess, revise, resubmit



Let's start with this exercise

- Consider the Radiative Transfer Equation (RTE)
 - Take out a piece of paper and pen/pencil
 - Sketch a diagram
 - Write an expression or equation

- But first, take this knowledge survey:

A. Sketch a diagram or write an expression for the radiative transfer equation (RTE)

1. I know just what to do
2. I will get pretty close
3. I can give it a try
4. I can try but it will likely be wrong
5. I have no idea where to start
6. What is the radiative transfer equation?

Consider the light field in the ocean

- Forward approach
- Inverse approach



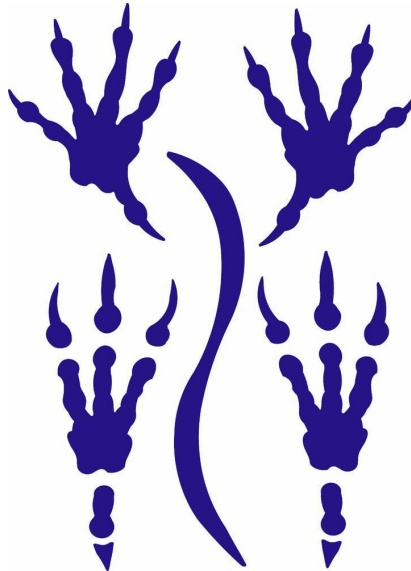
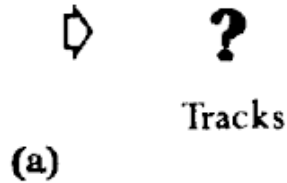
Direct or Forward Model



Bohren and Huffman 1983

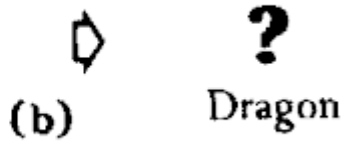


Game of Thrones



- We know there is a dragon
- Thus, we can predict the tracks it will leave

Inverse Model

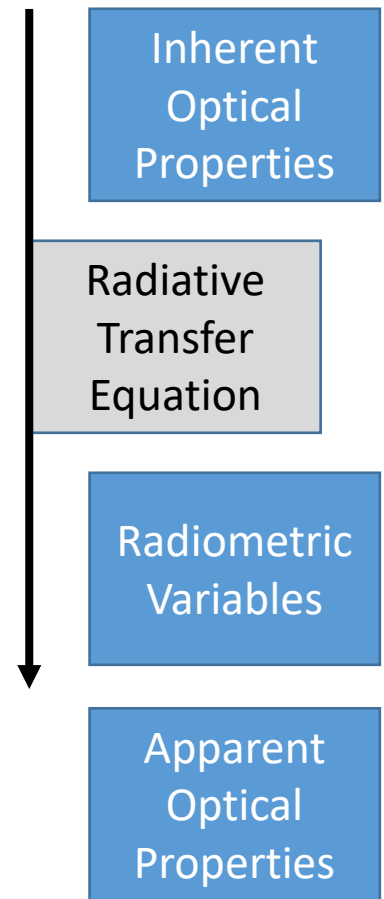


- We observe the tracks
- From that observation, we can determine what kind of dragon

Bohren and Huffman 1983



Optically



- Forward model

- We know (have measured) the absorption and scattering properties of the ocean (dragon)
- Can predict the oceanic light field (imprint on light field)
- Radiative Transfer Equation

- Inverse model

- We observe (or measure) the light field in the ocean (or apparent properties derived from it)
- Can predict the absorption and scattering properties that gave rise to it
- Various inversion models

The radiative transfer equation is a forward model that describes how sunlight propagates from its source (define the source) into the ocean

The Source



View of the sun and Earth's horizon as seen from the International Space Station.

The image was taken using a fish-eye lens attached to an electronic still camera during the STS-134 mission's fourth spacewalk May 2011.
credit: NASA

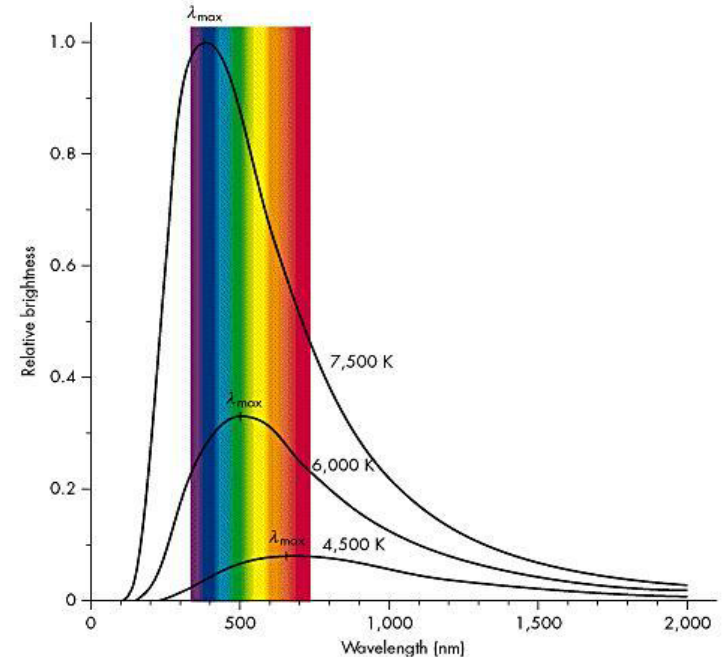
The Source



Let's make some observations about this light source at this location.

Black body radiation

- Any object with a temperature $>0\text{K}$ emits electromagnetic radiation (EMR)
- **Planck's Law** : The spectrum of emission depends upon the temperature (in a complex way)
- **Stefan-Boltzman Law**: The hotter the object, the more radiant power it emits, proportional to T^4 (area under curve)
- **Wien's Displacement Law**: The hotter the object, the shorter the wavelength of maximal emission, $\lambda_{max} \sim T^{-1}$ (peak)
- **Sun $T \sim 5700\text{ K}$**
So it emits a spectrum of EMR that is maximal in the visible wavelengths



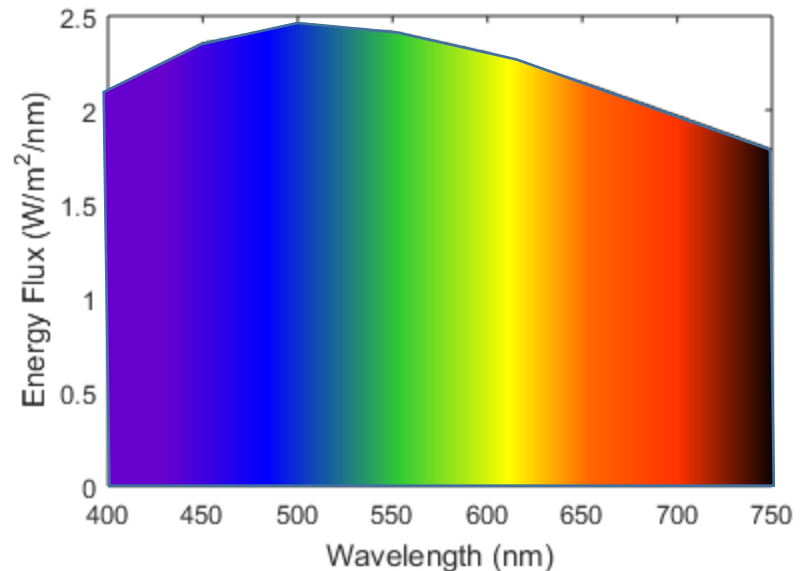
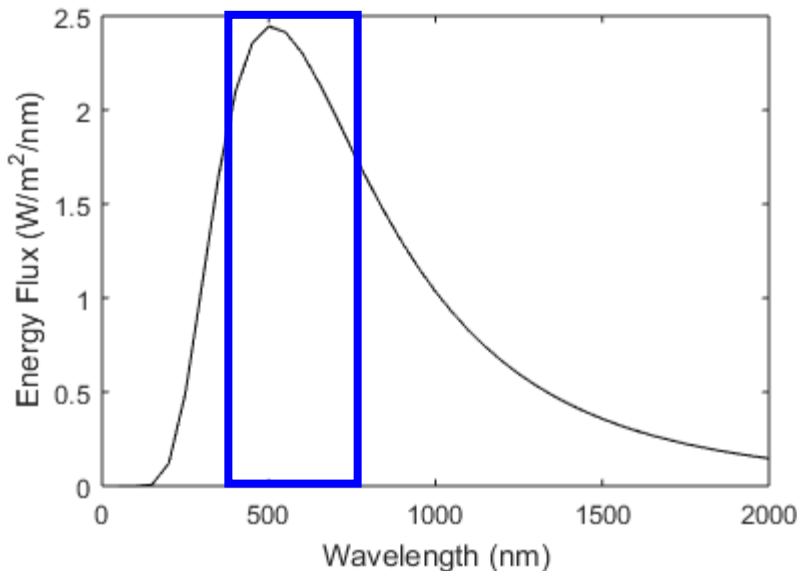
<http://aeon.physics.weber.edu/jca/PHSX1030/Images/blackbody.jpg>

$$B(\lambda, T) = \frac{2hc^2}{\lambda^5 \left(\exp \left[\frac{hc}{\lambda kT} \right] - 1 \right)}$$

Blackbody Radiation – solar flux density at top of atmosphere



- Is the graph consistent with our observation?



Earth's atmosphere

Let's make some observations
about the atmosphere



Compare the light field at the top of the atmosphere versus Earth's surface



<http://www.space.com/12934-brightness-sun.html> z

- Similarities
- Differences



<https://sintsp13.wgbh.org/en-us/lesson/buac18-il-changessky/1>

Compare the light fields: top of the atmosphere, Earth's surface, below ocean surface

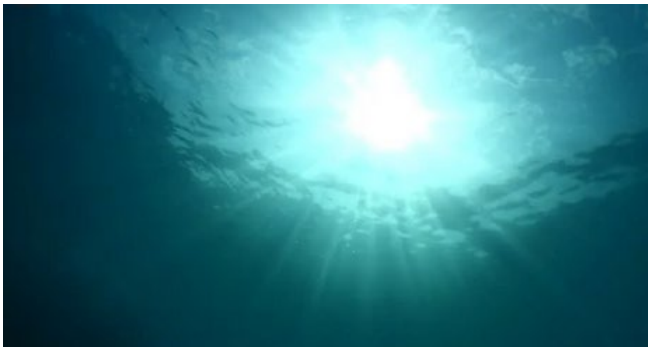


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- Similarities
- Differences

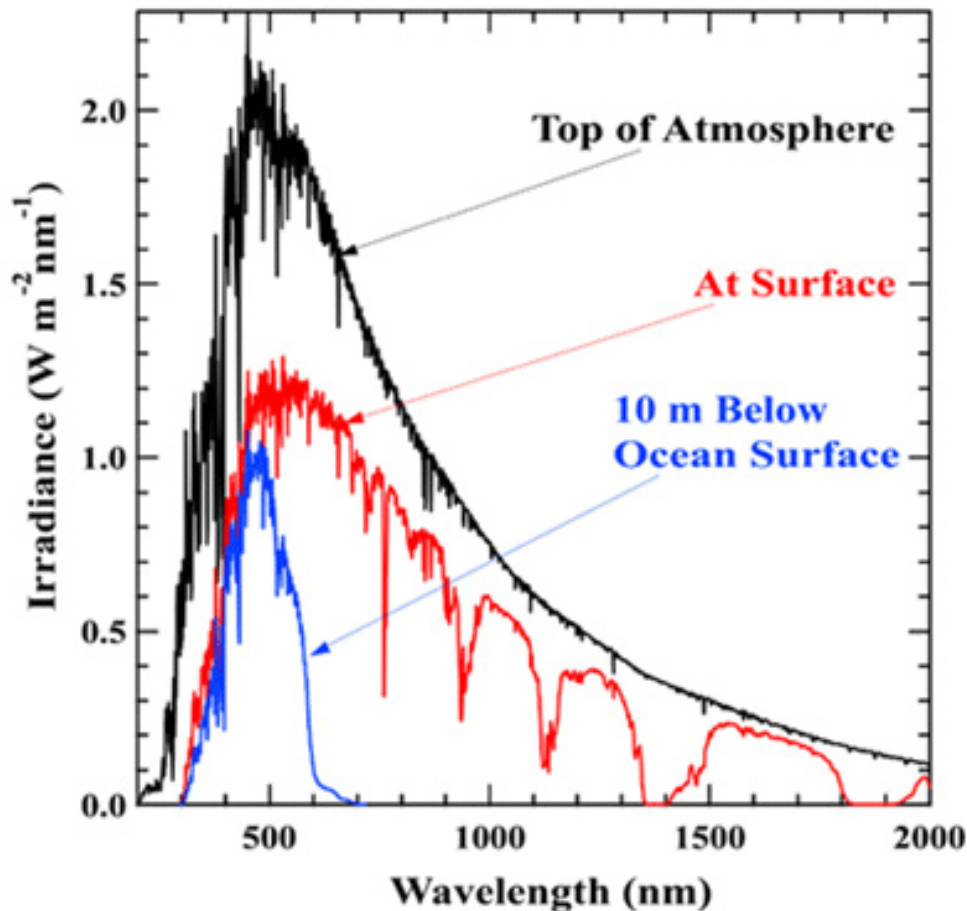


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<https://www.shutterstock.com/nb/video/clip-1014907747-sun-underwater-sky-scenery>

Spectrum of energy that we *measure* is different from Planck's Law predictions



- Top of atmosphere
 - Fraunhofer lines
 - Absorption by gasses in *photosphere*
- **At Earth surface**
 - Atmosphere has attenuated
 - gases (O_3 , O_2 , H_2O , CO_2)
 - aerosols
- **Beneath Ocean surface**
 - Irradiance is attenuated
 - Water
 - Particulate and dissolved constituents

In the **absence** of the atmosphere

- What is the color of the sun?
- What is the color of the sky?
- Sketch the angular distribution of incident light



In the **absence** of the atmosphere

- What is the color of the sun?

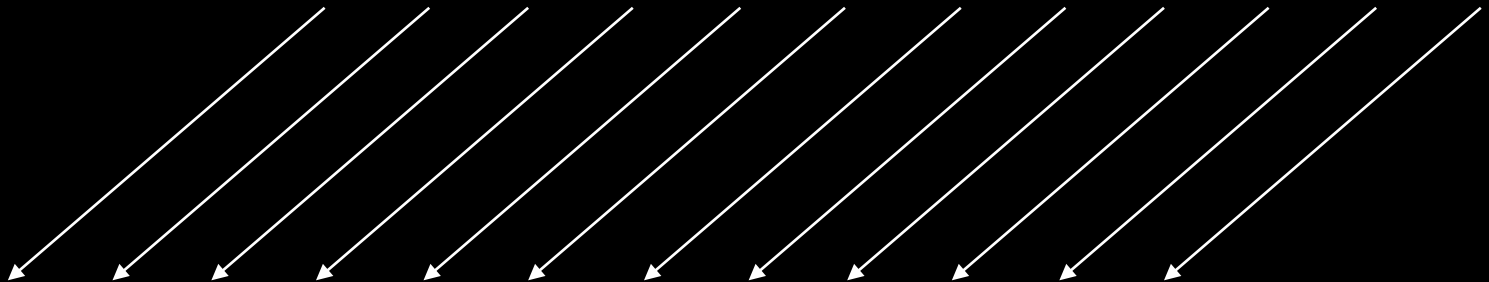
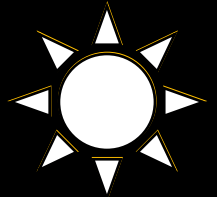
→ White

- What is the color of the sky?

→ Black

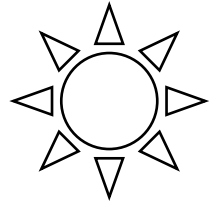
- Sketch the angular distribution of incident light

→ Beam of light, angle of sun



In the **presence** of the atmosphere

- What is the color of the sun?
- What is the color of the sky?
- Sketch the angular distribution of incident light



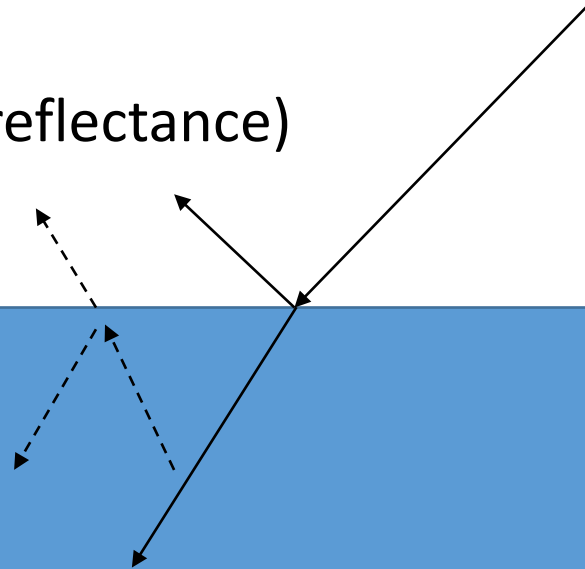
Atmosphere

- Reduces the intensity
- Changes the color
- Changes the angular distribution
- Radiometric properties lab
 - Natural variations in solar radiation
 - Compare radiation from solar beam versus skylight
 - Angular distributions of solar radiation



Now we are at the Ocean surface

- Surface effects
 - Incident beam
 - Reflected
 - Transmitted
 - (upward processes → reflectance)



Now we are at the Ocean surface

- Surface effects

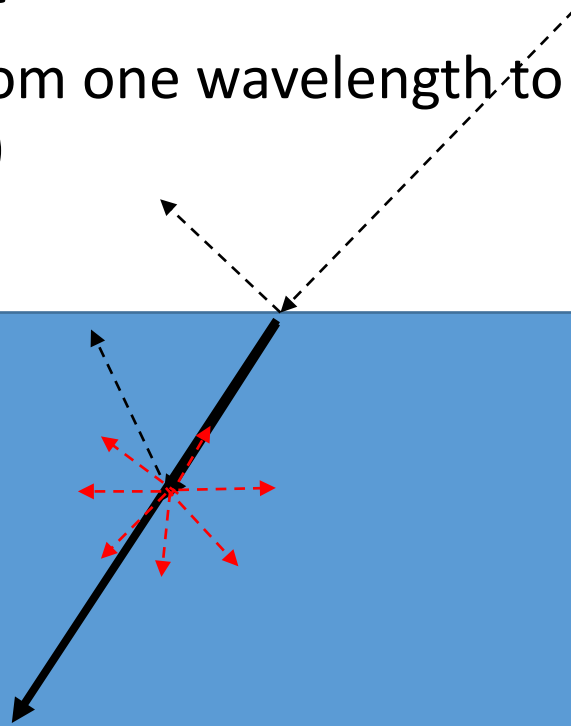


This photograph of the Bassas da India, an uninhabited atoll in the Indian Ocean, has an almost surreal quality due to varying degrees of sunglint. *credit: NASA/JSC*



As light penetrates the ocean surface and propagates to depth, what processes affect the light transfer?

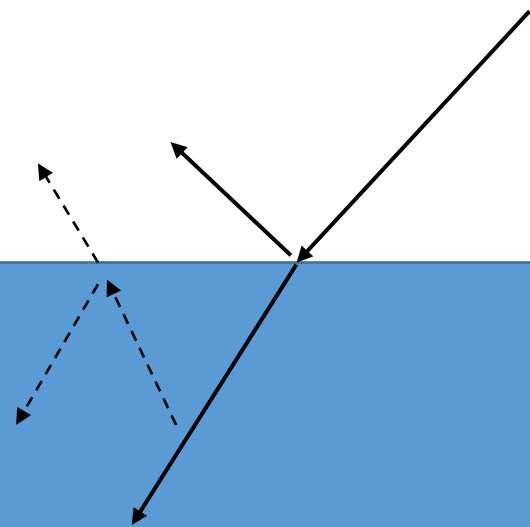
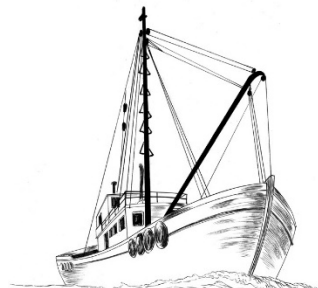
- Absorption – removes light
- Scattering – redirects light
- Re-emission – converts from one wavelength to another (one direction to another)





Case study 1: Consider an ocean that has no particles but does have absorption

- What do the sailors see from a boat (reflectance)?
- What does the diver see (transmission)?



ayoqq.org

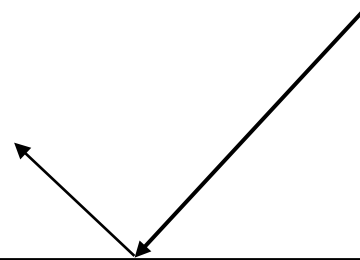
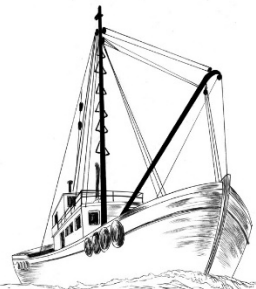


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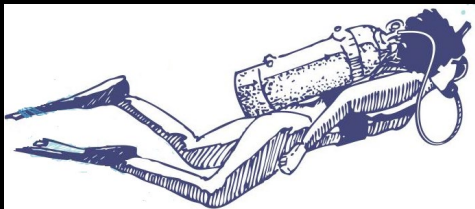


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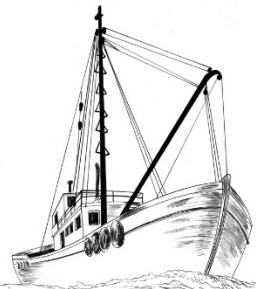




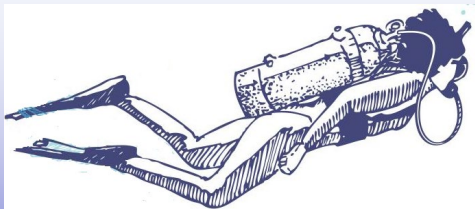
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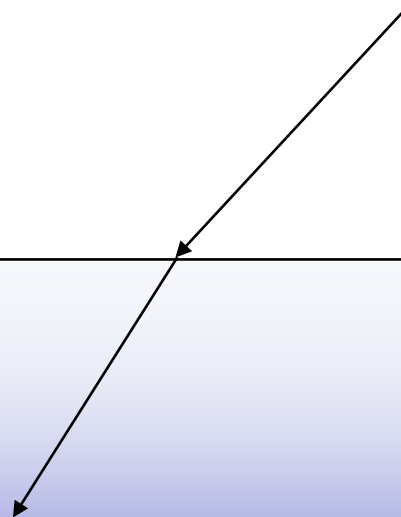
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Case study 1:

Consider an ocean that has no particles but does have absorption

- Is there a natural analog?



The Rio Negro in 2010
Credit: MODIS Rapid Response Team
NASA GSFC

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Consider an ocean that has no
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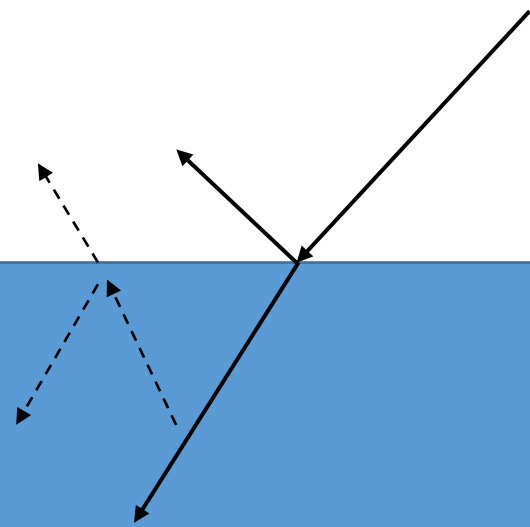
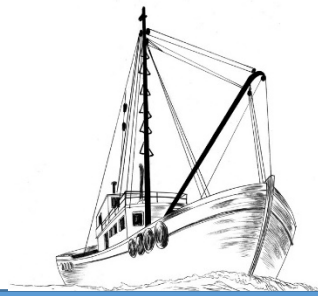




Case study 2:

Consider an ocean that has no absorption but does have particles

- What do the sailors see from a boat (reflectance)?
- What does the diver see (transmission)?



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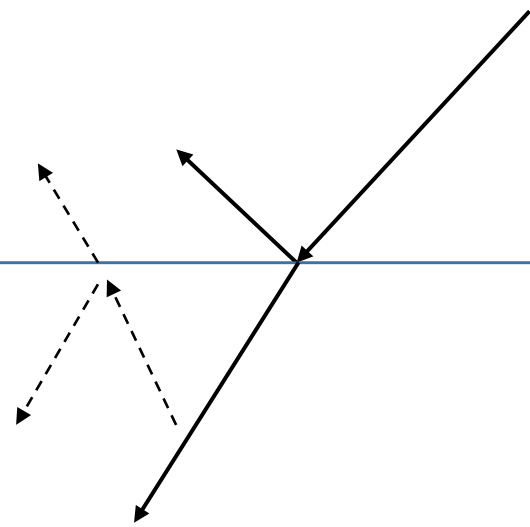
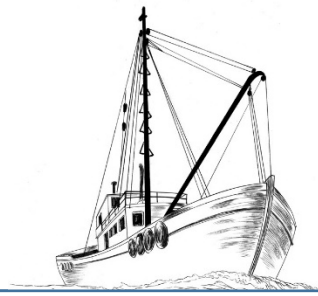
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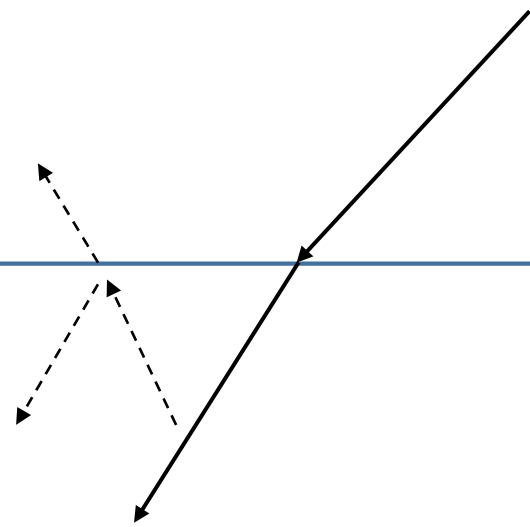
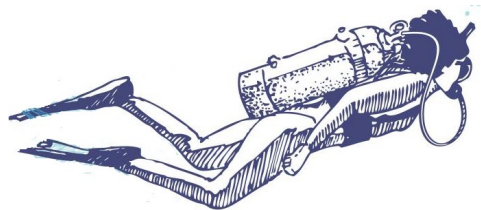
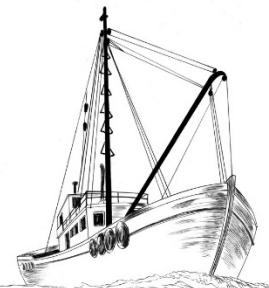




Case study 2:

Consider an ocean that has no absorption but does have particles

- What do the sailors see from a boat (reflectance)
- What does the diver see (transmission)?



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Case study 2:

Consider an ocean that has no absorption but does have particles

- Is there a natural analog?



Case study 2:

Consider an ocean that has no absorption but does have particles

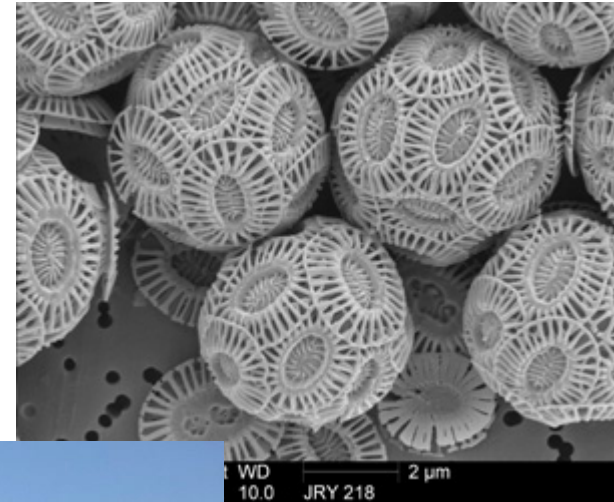
- Is there a natural analog?



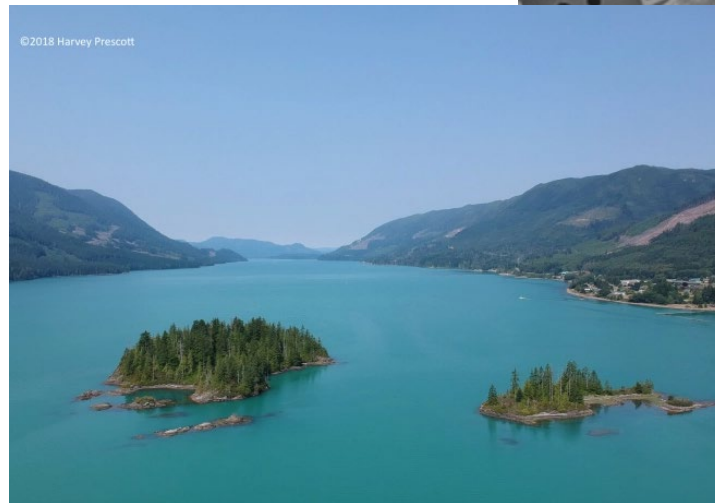
Case study 2: Consider an ocean that has no absorption but does have particles

<http://www.co2.ulg.ac.be/peace/objects/218-01.JPG>

- Is there a natural analog?



<https://www.bigelow.org/enews/English%20Channel%20Bloom.jpg>



<https://themarinedetective.com/2018/07/29/why-is-our-cold-ocean-suddenly-tropical-blue/>

Case study 2: Consider an ocean that has no absorption but does have particles

- Is there a natural analog?



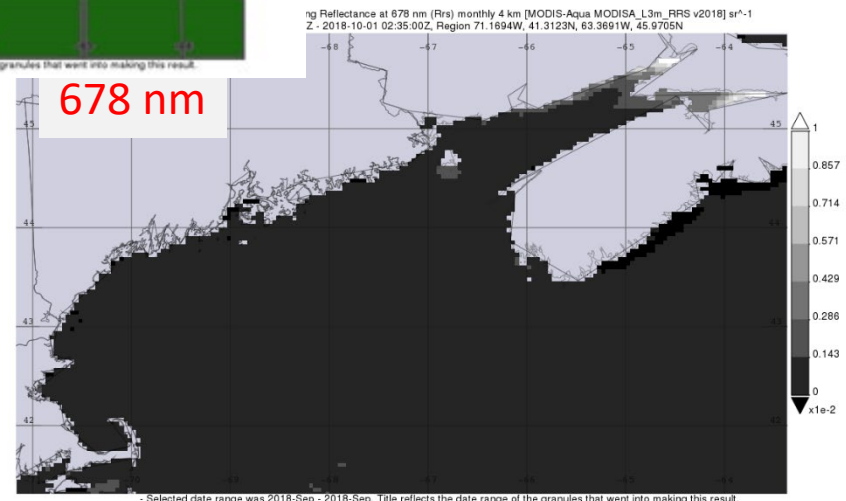
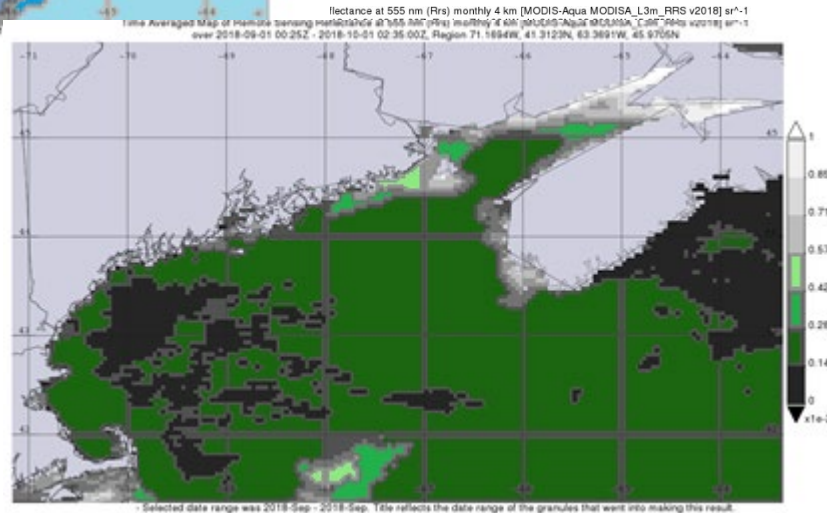
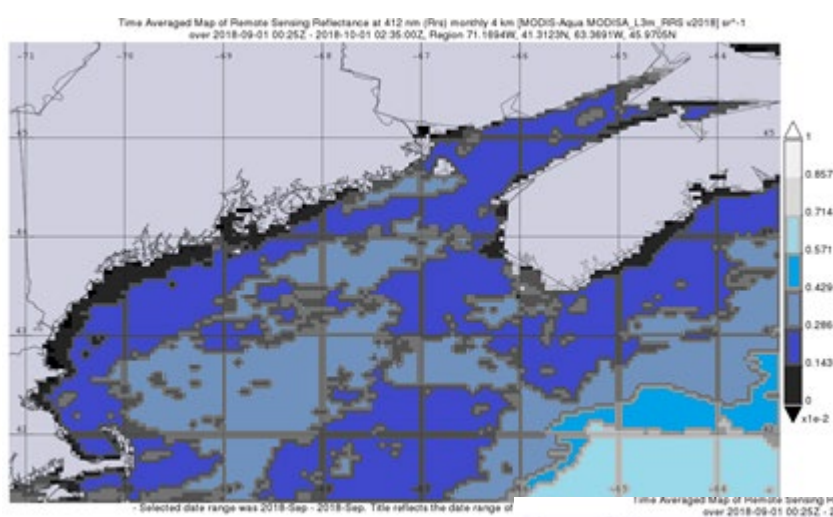
<http://www.alamy.com> Image ID: CX4R4C

While these examples have generally considered the whole visible spectrum, it is important to realize that within narrow wavebands, the ocean may behave as a pure absorber or pure scatterer and thus appear nearly “black” or “white” in that waveband

- Pure absorber in near infrared (water absorption)
- Close to pure scatterer in the uv/blue (clear water)

MODIS-AQUA reflectance images

Gulf of Maine September 2018



From space the ocean color ranges from bright to dark generally in the green to blue hues

- All of these observed variations are due to the infinite combination of absorbers and scatterers

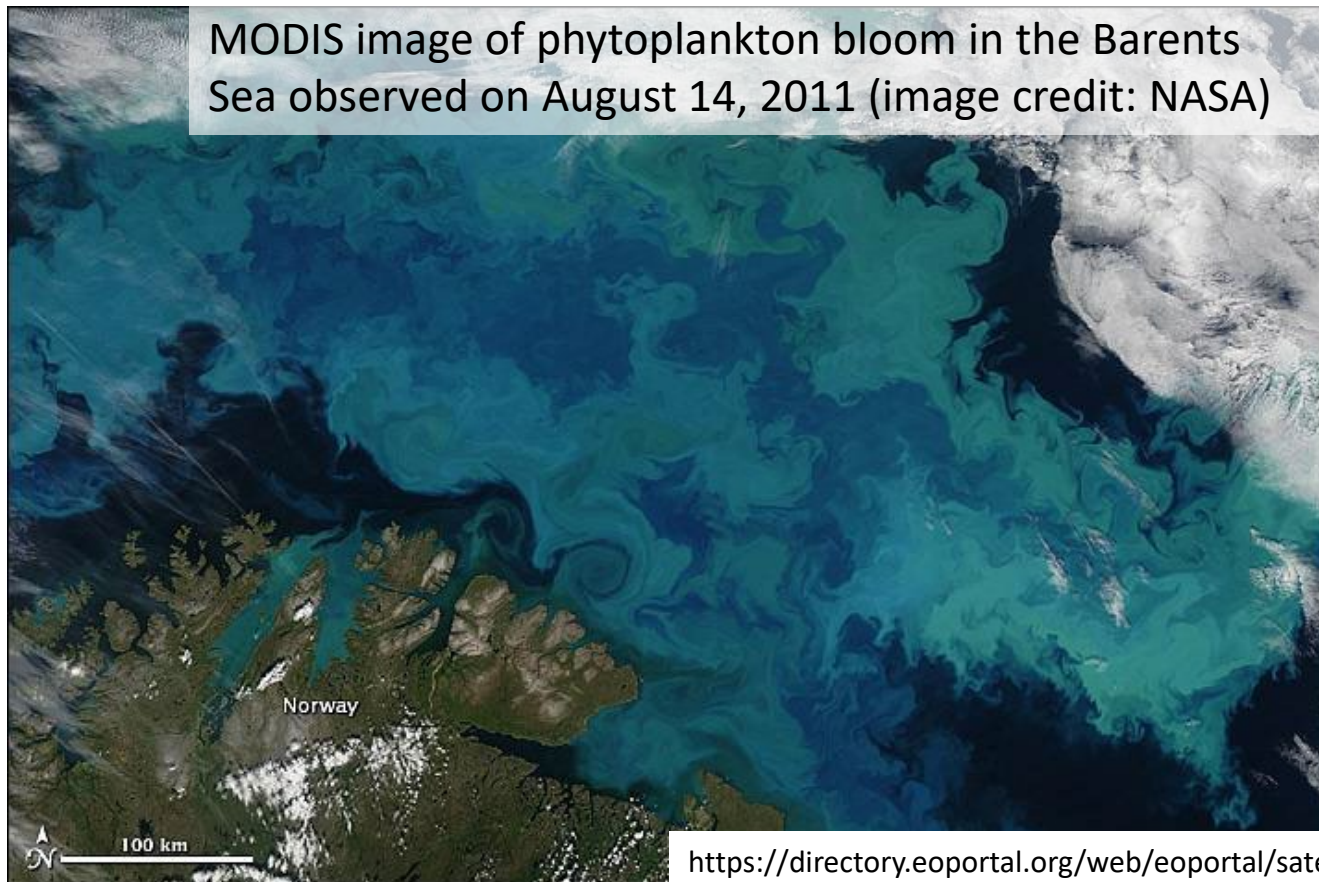




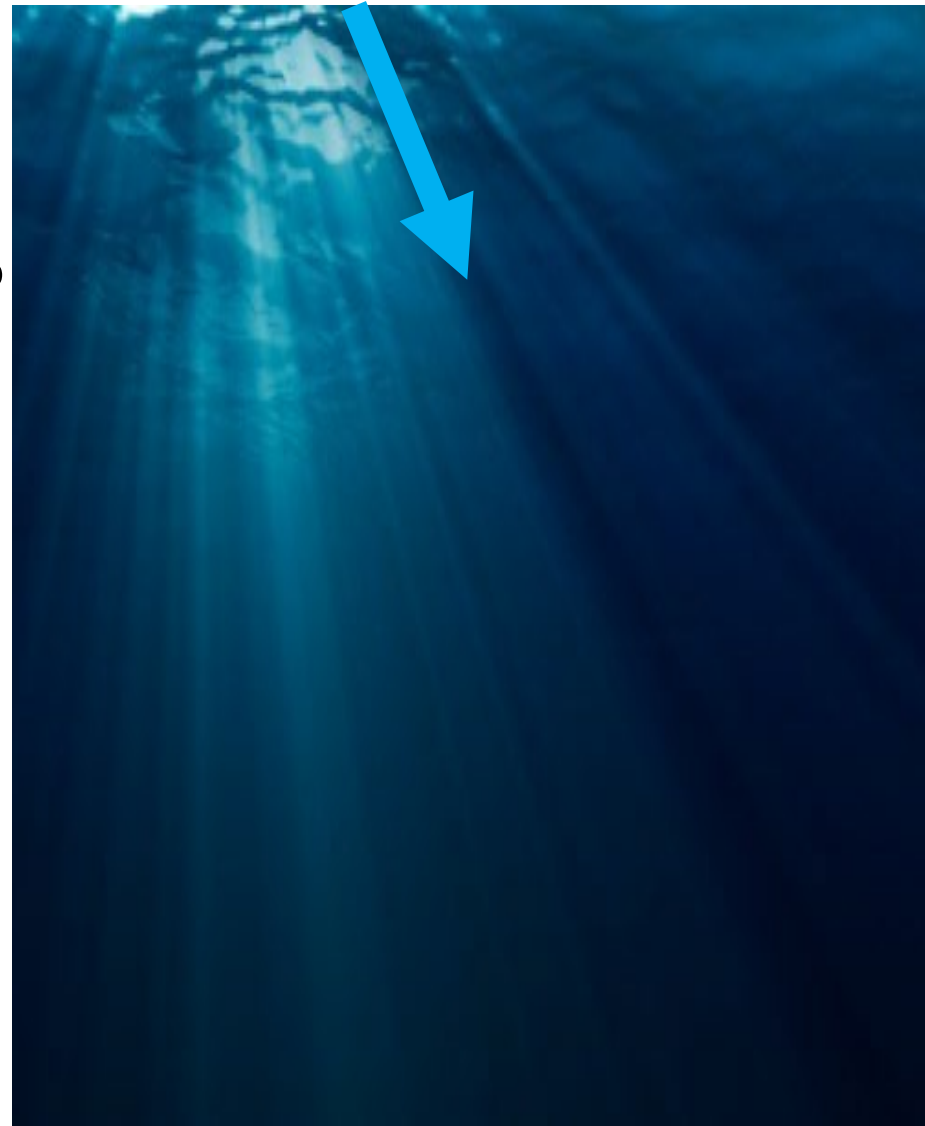
Photo credits: Clark Little

<http://www.darkroastedblend.com/2010/06/inside-wave-epic-photography-by-clark.html>

Now that we have some vocabulary

Trace a beam of sunlight through the ocean

- Imagine you have a sensor that measures the beam of sunlight as a function of depth
- What happens along the path?
 - Describe
 - Sketch
 - Schematic
 - Graph
 - Equation
- Strategy
 - Think
 - → Pair
 - → Share



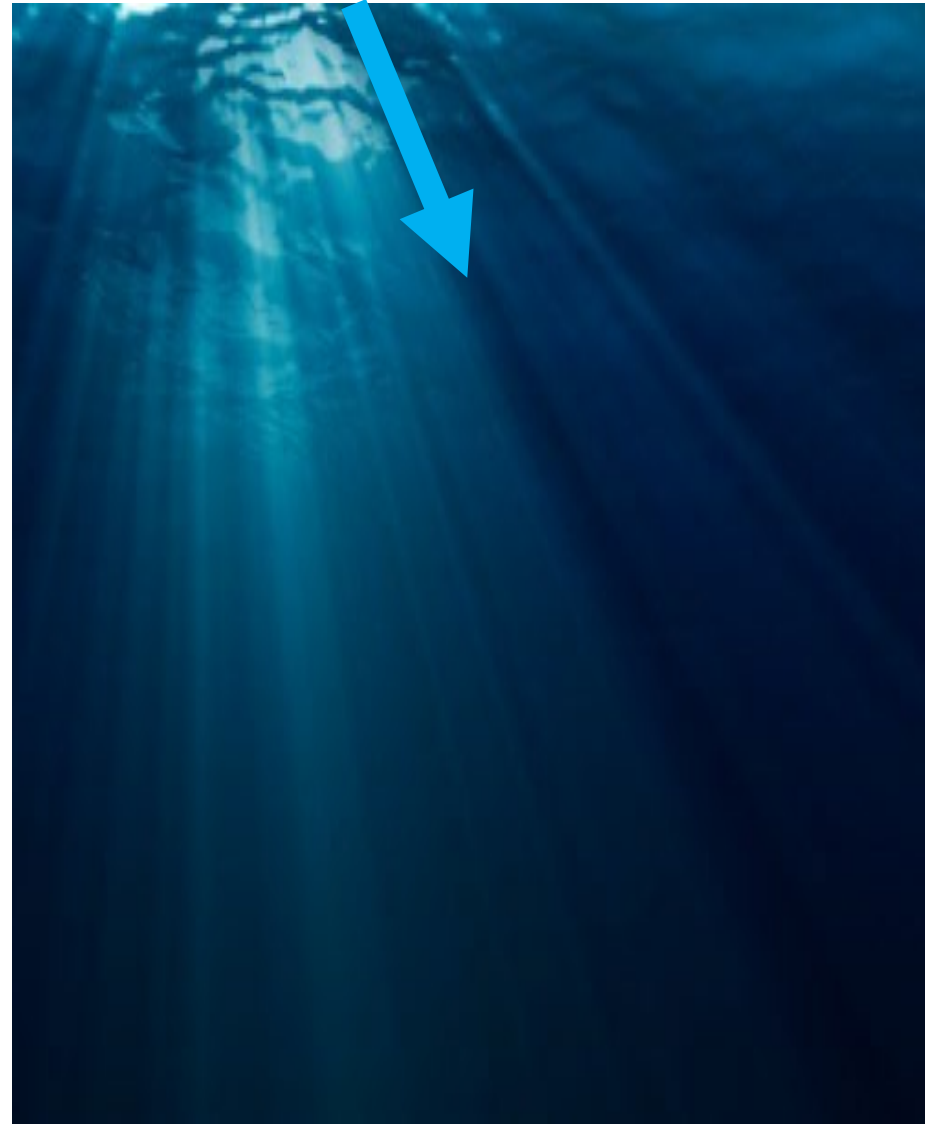
Take the knowledge survey again

- Sketch a diagram or write an expression for the radiative transfer equation (RTE)
 - 1. I know just what to do
 - 2. I will get pretty close
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 - 4. I can try but it will likely be wrong
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Now that we have some vocabulary

Trace a beam of sunlight through the ocean

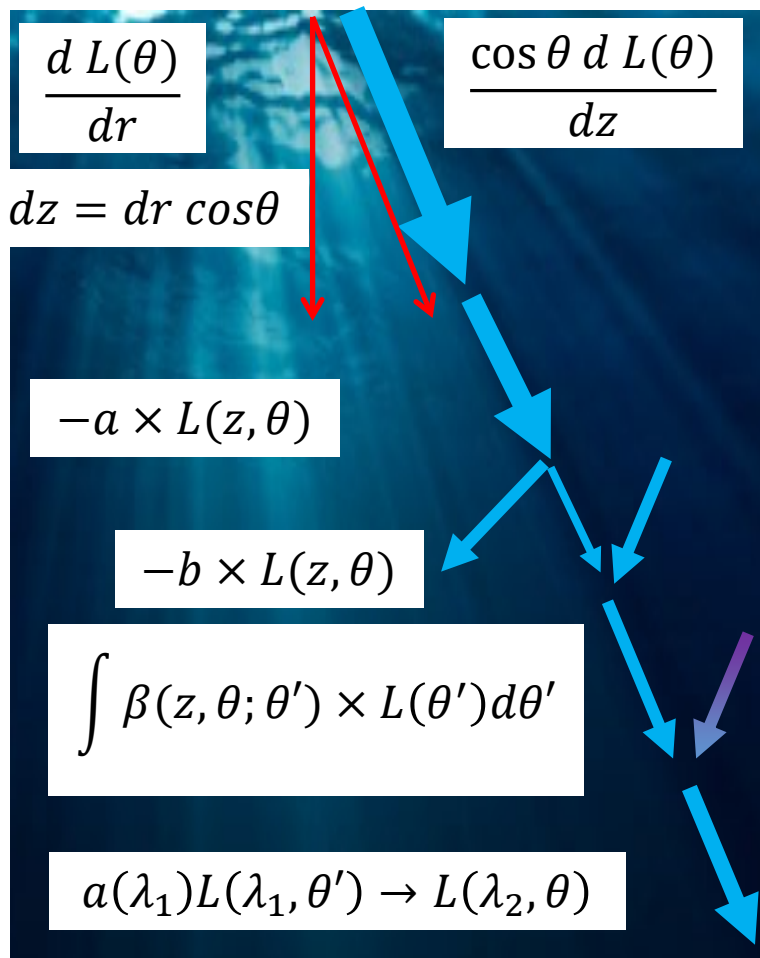
- Describe the beam of sunlight as radiance, L
- Traveling along a path at a defined angle
- What processes impact the beam?
 - Absorption
 - Scattering out of the beam
 - Scattering into the beam
 - Inelastic scattering



Now that we have some vocabulary

Trace a beam of sunlight through the ocean

- Describe the beam of sunlight as radiance, **L**
- Traveling along a path described by the zenith and azimuth angles
- What processes impact the beam?
 - Absorption
 - Scattering out of the beam
 - Scattering into the beam
 - Inelastic scattering



Radiative Transfer Equation

$$\frac{\cos \theta dL(\theta)}{dz} = -(a + b)L(z, \theta) + \int \beta(z, \theta; \theta') \times L(\theta') d\theta' + a(\lambda_1)L(\lambda_1, \theta')$$

An underwater photograph showing a diver in the foreground and a shark swimming in the background. The scene is dimly lit, with light rays filtering through the water. The diver is positioned on the left side of the frame, and the shark is on the right, swimming towards the center. The overall color palette is dominated by deep blues and greens.

Welcome to the ocean optics course