



HYDROLOGIC OPTICS

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Nature Seen Through Half-Shut Eyes

A man who takes a magnifying glass into a picture gallery and examines the canvases at a distance of 3 inches may acquire much interesting information about the texture of paint, but he does not see the pictures. It is better to stand away. If trivial details still intrude, it is better to half-shut the eyes. As a final step, it is well to shut the eyes completely and think about what has been seen.

J.L. Synge

Science, 5 October 1962